

Programme

We are delighted tonight to present some of our favourite musical medleys to entertain you. The Choir have thoroughly enjoyed the challenge of the close harmonies, the joy of the beautiful melodies and the fun of putting it all together. We have selected favourite musicals and composers from across the repertoire to entertain you with big choruses, lyrical melodies and catchy instrumentals. We are delighted to welcome back our soprano soloist Stephanie Berner and our musicians, Angela, Nicole and Rainer. Sit back, relax and enjoy the Magic of The Musicals!

Marcus Capel, Musical director

1. **West Side Story (1957) -**

Music by Leonard Bernstein, lyrics by Stephen Sondheim

West Side Story is a modern re-telling of Shakespeare's Romeo and Juliet. It explores the intense rivalry between two teenage street gangs, the Jets and the Sharks, set in the 1950s on the Upper West Side of Manhattan, New York. The musical is celebrated for its powerful music and poignant commentary on social issues such as racism, immigration and the struggles of urban life.

Tonight

I feel Pretty

One Hand, One Heart

Maria

America

Somewhere

2. **A Nightingale Sang in Berkley Square (1940) -**

Music by Manning Sherwin, lyrics by Eric Maschwitz

This popular song describes a romantic encounter in London's Mayfair District, with the impossible beautiful singing of the nightingale symbolising intense love. Romantic song

Summertime (1935) – aria from “Porgy and Bess”,

Music by George Gershwin, lyrics by DuBose Heyward

Set in Catfish Row, Charleston, this lullaby is sung by the character Clara and is considered one of the most covered, popular songs in the world. It blends elements of jazz and blues.

3. I Could Have Danced all Night (1956) (My Fair lady)
Music by Frederick Loewe, lyrics by Alan Jay Lerner.

Tonight we hear a beautiful instrumental arrangement of the song sung by the musical's heroine, Elza Doolittle, expressing her exhilaration and excitement after an impromptu dance with her tutor, Henry Higgins in the small hours of the morning.

Night and Day (1946)

A musical biopic of the life and music of Cole Porter, starring Cary Grant. Famous songs in the film include the title track "Night and Day", "Begin the Beguine" and "My Heart Belongs to Daddy"

4. South Pacific (1949) -

Music by Richard Rodgers, lyrics by Oscar Hammerstein II

This musical captures the essence of World War II and the cultural clash between Americans and the indigenous people of the South Pacific. It revolves around two love stories: that of Nellie Forbush, a US Nurse and Emile de Becque, a French plantation owner and that of US Marine Lieutenant Cable and Liat, a young Tonkinese woman. The musical explores the themes of love, duty, prejudice and overcoming cultural differences. Those of us of a certain age will fondly remember the Newsreaders of the 70's performing a comic skit of "There is Nothing Like a Dame" with Morecombe and Wise.

Bali Hai
A Wonderful Guy
Younger than Springtime
There is nothing like a dame
Some Enchanted Evening

Interval

Please join us in the Hall for light refreshments

5. Les Misérables (1980) -

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer, original text Alain Boublil

This tale of redemption and moral growth is set in 19th century France, building up to the Paris Uprising of 1832. Jean Valjean is an ex-convict who begins a new life in the town of Digne after being released. His efforts of leading a life of honesty and justice are pushed by the relentless pursuit of Javert, a police inspector. Valjean's life becomes entwined with the lives of Fantine, a factory worker, her daughter Cosette and the Thénardier family.

At the End of The Day

I Dreamed a dream

Castle on a Cloud

Do you hear the People Sing?

On my Own

Bring Him Home

Finale

6. Sunrise Sunset (1964) - from "Fiddler on the Roof",

Music by Jerry Bock, lyrics by Sheldon Harnick.

This is an instrumental arrangement of the song performed at Tzeitel and Motel's wedding, reflecting on the rapid passage of time and children growing up.

Wicked (2003) –

**A selection of favourite tunes from the musical by
Stephen Schwartz,**

Loosely based on the 1995 novel by Gregory Maguire, which itself was based on the 1900 novel "The Wonderful Wizard of Oz" by L. Frank Baum and its 1939 film adaptation. "Wicked" explores the relationship between the future Wicked Witch of the West and Glinda the Good, set in the land of Oz before and after Dorothy's arrival from Kansas.

Tracks in the show include "Popular", "Defying Gravity" and "For Good"

7. **How Could I Ever Know? (1991)**

A hauntingly beautiful ballad from the Broadway Musical “The Secret Garden” , composed by Lucy Simon with lyrics by Marsha Norman. This song is sung by the ghost of Lily to her grieving husband, Archibald, exploring the themes of love, loss and letting go.

Send in the Clowns (1973)

A renowned ballad written by Stephen Sondheim for his musical “A Little Night Music”. Sung by the character Desiree, it reflects on regret, missed opportunities and irony in love

8. **Andrew Lloyd Webber In Concert– arranged by Ed Lojeski**

A prodigious composer of 21 musicals, a Latin Requiem Mass, set of variations, two film scores and a song cycle, Andrew Lloyd-Webber has been celebrated as “the most commercially successful composer in history” (NY Times 2001). He has given us so much joy and pleasure from early compositions including Joseph to long-running West End and Broadway classics such as Cats, Evita and Phantom of the Opera. The medley we present tonight is just a snap shot of his huge body of work.

Superstar	[Jesus Christ Superstar]
Everything’s Alright	[Jesus Christ Superstar]
Don’t Cry for Me Argentina	[Evita]
Mr Mistoffelees	[Cats]
Memory	[Cats]
Light At the End of The Tunnel	[Starlight Express]
Unexpected Song	[Song and Dance]
Think of Me	[Phantom of the Opera]
Love Changes Everything	[Aspects of love]
The Phantom of the Opera	